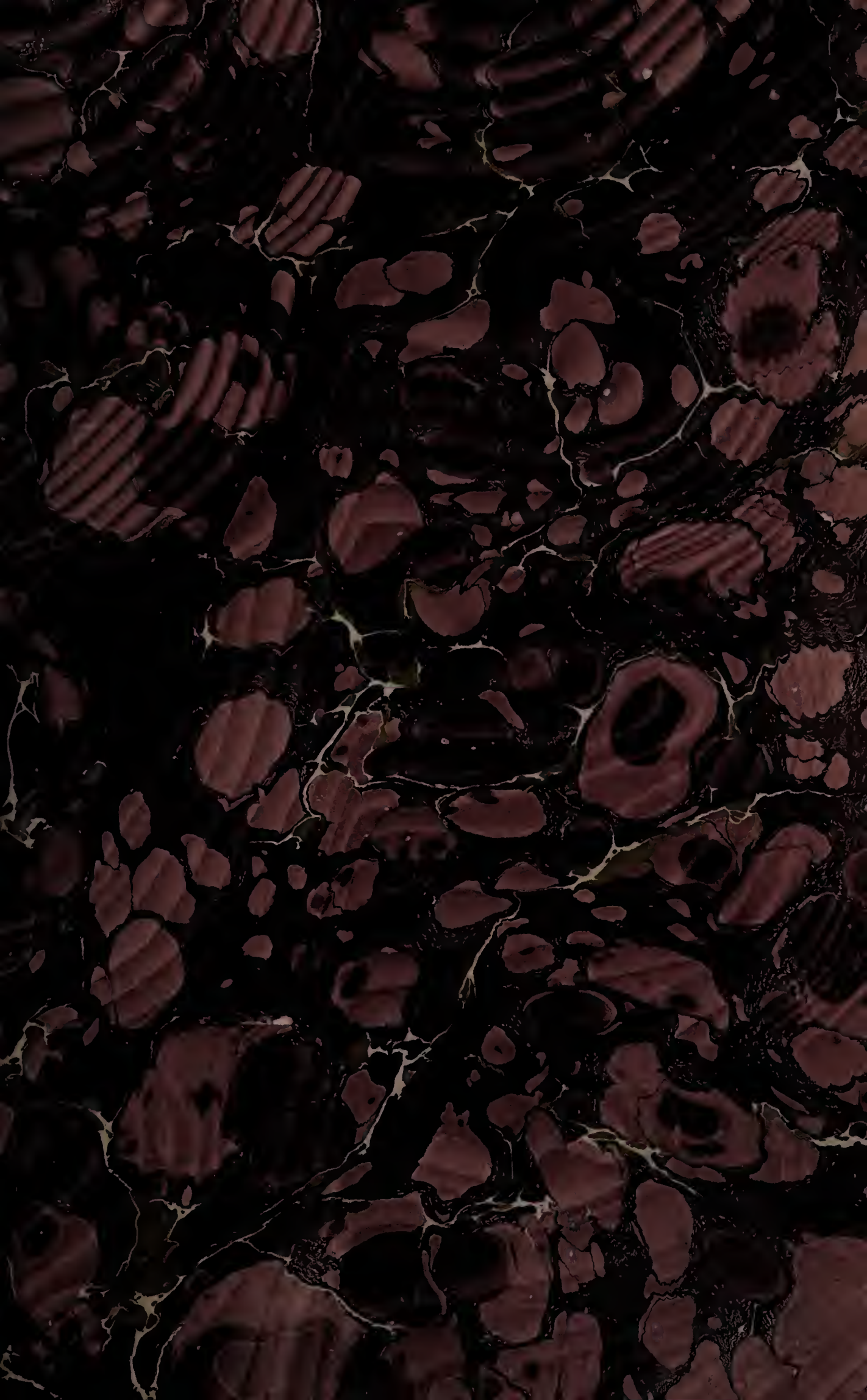
1/7/98
to
12/19/98

ex libris
R.W. LLOYD



PRINTED BY WOOD, LONDON.

1898
Jan. 22
Lots
C.2

CATALOGUE

OF

PICTURES

BY OLD MASTERS,

OF

J. TRAVERS SMITH, ESQ.

Deceased, late of Broom Lodge, Teddington;

ALSO

OLD PICTURES,

From Numerous Private Collections and Different Sources:

Lot 55897

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 22, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-994

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 22, 1898,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
J. TRAVERS SMITH, Esq., deceased.

DRAWINGS.

MENEGHINI.

1 A Lady Seated

J. LEECH.

2 Three Pencil Drawings

PICTURES.

J. W. ALLEN.

3 A River Scene

ANDREWS.

4 A Girl with a Dove—*oval*

G. BARRET.

5 A River Scene, with castle and boats

J. CONSTABLE, R.A.

6 A Road Scene through a Wood

DUNCAN.

7 A Girl in Red Dress—*oval*

G. EARL.

8 A Skye Terrier—*circle*

EARLY ENGLISH.

9 The Edge of a Wood

A. HEULLANT.

10 A Moorish Dance

R. LEHMANN, 1864.

11 An Italian Girl, with a distaff

R. LEHMANN.

12 The Distaff

R. LEHMANN.

13 La Lavandaja: Washing at Terracina

G. MORLAND.

14 A Sow and Pigs—*on panel*

H. MARCH.

15 Temples near Rome—*a pair* 2

NORTHCOTE.

16 A Lioness

TURNER.

17 A Sketch: A Ship on Fire

E. WILLIS.

18 Cows in a Stream

E. WILLIS.

19 Carting Hay

E. WILLIS.

20 A Cart Horse in a Stable, with poultry and goats

A. J. WOOLMER.

21 A Street Scene, Spain, with figures

OLD PICTURES.

22 Head of the Virgin—*oval*

23 The Virgin—*oval*

24 A River Scene

GREUZE (After).

25 Head of a Girl; and Head of the Infant Saviour 2

GUIDO (After).

26 Beatrice Cence

TITIAN (After).

27 A Figure Subject

THE PROPERTY OF A GENTLEMAN.

UNKNOWN.

28 Portrait of a Gentleman, in armour, with lace ruff

A. NASMYTH.

29 Ferry at Inver, near Dunkeld

N. BERCHEM.

30 A Landscape, with peasants and cattle

CARLO DOLCI.

31 A Female Saint

S. FERRATO.

32 The Madonna

SPANISH SCHOOL.

33 John the Evangelist

W. MIERIS.

34 The Sculptor. Portrait of Mr. Paterson (?) of Castle Huntly. In loose white dress, with crimson robe, standing before a table on which are some drawings and a marble figure

Signed W. Van Mieris, Fecit anno 1700

On panel—10¼ *in.* by 8¼ *in.*

S. FERRATO.

35 The Virgin and Child

G. B. SANTERE.

36 Meditation

HUDSON.

37 Portrait of two Girls, in a landscape with a lamb

C. JANSSENS.

38 Portrait of a Gentleman, in black and white dress with lace collar

JAN ASSELYN.

39 A View near Rome, with horsemen and ruins

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

GAINSBOROUGH.

40 A Park Scene, with cattle; and The Companion . 3

E. COOPER, 1818.

41 Racing Subjects—*a set of four* 4

J. S. COTMAN.

42 A Water Mill, with figures

PICTURES.

CHAMBERS.

43 Fishing Boats Leaving a Harbour

W. ETTY, R.A.

44 Head of a Girl

HOPPNER.

45 Portrait of a Youth

MULLER.

46 Boys Fishing

NORWICH SCHOOL.

47 A Farm, with cattle and pigs

MURILLO.

48 Angels and the Host

REYNOLDS.

49 Portrait of Sir W. Chambers

A. VAN DER NEER.

50 A River Scene, with bridge and figures: fire and moonlight—*on panel*

DIFFERENT PROPERTIES.

McCULLOCK.

51 A Landscape, with raiders and cattle

KOEKKOEK.

52 A Landscape, with church, brook and figures

A. VAN DE VELDE.

53 View at the Hague, with figures bathing

JAN ASSELYN.

54 A Hawking Party, halting at a fountain

CHAVANCE, 1871.

55 The Conjuror

CARLO DOLCI.

56 Head of the Madonna, in red and blue robe—*on copper*

D. WOLSTENHOLME.

57 Hunting Scene

P. MONAMY.

58 St. Michael's Mount

FRENCH SCHOOL.

59 The Toilet of Diana

DUTCH SCHOOL.

~~60~~ A Mountainous Landscape, with travelling peasants and animals

SIR P. LELY.

61 Portrait of a Lady, in yellow dress, with grey scarf and pearl ornaments, seated

P. VERONESE.

62 St Catherine

S. ROSA.

63 A Landscape, with figures

VESARI.

64 A Figure Subject

R. WESTALL, R.A., 1810.

65 The Infant Hercules

DUTCH SCHOOL.

66 Triumph of Bacchus—*on copper*

DUTCH SCHOOL.

66A A River Scene, with peasants and sheep on a road

UNKNOWN.

67 Fruit in a Basket—*crayons*

JAN STEEN.

68 An Interior, with three figures

VERBOOM.

69 A Wooded Landscape, with figures on a road

REMBRANDT (After).

70 The Good Samaritan

IBBETSON.

71 A Landscape, with figures and monks

J. WARD, R.A.

72 A Lion—*unframed*

BERCHEM.

73 A Woody Landscape, with sheep

HUBER.

74 A Lake Scene, with cattle and figures

WEENIX.

75 Dead Birds

IBBETSON.

76 A Landscape, with mill and cattle

S. ROSA.

77 A Grand Landscape, with cattle and figures

COSWAY.

78 A Young Lady, in blue dress; and A Gentleman, in brown dress—*oval—a pair* 2

R. WILSON, R.A.

79 A Landscape, with a bridge, figures and sheep

Exhibited at the Scottish National Gallery, 1883

A. NASMYTH.

80 A Waterfall

WILLIS.

81 A Landscape, with cattle and figure

RUTHART.

82 A Stag attacked by Leopards

CLAUDE.

83 A Seaport

From the Collection of General Fox

F. GUARDI.

84 The Piazzetta of St. Mark's

CANALETTO.

85 View in Venice

CARAVAGGIO.

86 Christ and St. Peter

REMBRANDT.

87 Head of an Old Man

B. WILSON, 1753.

88 Portrait of a Lady, in grey flowered dress, with hat, holding a basket of cherries. Supposed to be Anne, daughter of Horatio Orford

WISSING.

89 Portrait of the Earl of Rochester, in grey cloak and wig

J. L. SOLOMON.

90 An Interior, with figures

UNKNOWN.

91 Portrait of Henrietta Maria, with her page

MIEREVELT.

92 An Old Woman, with a ruff and cap

MOLINAER.

93 An Interior, with boors carousing

ENGLISH SCHOOL.

94 Portrait of a Lady, in white dress

J. CURNOCK.

95 A Gipsy Girl

MARLOW.

96 A View on the Rhone

D. TURNER.

97 Westminster Bridge

THE PROPERTY OF A LADY.

DA VINCI.

98 A Female Head

RIBALTA.

99 Cats Fighting in a Larder, with fish, vegetables, dead game, &c.

SPANISH SCHOOL.

100 Portrait of a Cardinal

101 Portrait of a Divine, with a book

VELASQUEZ.

102 Head of a Man

ARELLANO.

103 A Vase, with flowers

ARELLANO.

104 A Crystal Vase, with lilies and a bird

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

DE WINT.

105 A River Scene, with towers

A. PICKEN

106 Funchal, Madeira

T. GAINSBOROUGH, R.A.

107 A Landscape, with cattle at a pool—*charcoal*

T. PATEL.

108 Classical Landscapes, with figures—*grisaille—a pair* 2

F. BAROCCI.

109 The Repose in Egypt

TITIAN.

110 Peter Martyr—*pen and wash*
Signed, and dated 1505

PICTURES.

EARLY ENGLISH.

111 Portrait of a Lady

SIR T. LAWRENCE, P.R.A.

112 Ninety-Six Sketches for Portraits, Landscapes, Etc.—*in a book*

W. HAMILTON R.A., 1774.

113 David Garrick and his Dog Phil

W. HOGARTH.

114 Portrait of Sir James Thornhill, in grey coat and powdered wig

G. STUART.

115 Portrait of a Gentleman, in grey coat

TURNER.

116 A Landscape, with nymphs

L. BRAMER.

117 Solomon and the Queen of Sheba

L. BRAMER.

118 The Presentation in the Temple

FRANKS.

119 St. John Preaching

GREUZE.

120 A Child, with a dog]

VAN DER HELST.

121 A Child, in red dress and hat, with a bird

F. MONNIX.

122 A Landscape, with numerous figures and animals—*on panel*

J. B. PATER.

123 The Fortune Teller—*on panel*
From Duc de Choiseul's Collection

JAN SONJE.

124 A Landscape, with horsemen on a road

JAN SONJE.

125 A Landscape, with figures and cattle

SPANISH SCHOOL.

126 Portrait of Don Balthasar Carlos

R. VAN TROYEN.

127 The Adoration of the Magi

WOUVERMAN.

128 The Farrier's Shop

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

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